Programme Outcome, Programme Specific Outcome and Course Outcome

Name of the Department: English

2019-2020 Academic Year (BA English)

Programme Outcomes

PO 1.Critical Thinking:

1.1. Acquire the ability to apply the basic tenets of logic and science to thoughts, actions and interventions.
1.2. Develop the ability to chart out a progressive direction for actions and interventions by learning to recognize the presence of hegemonic ideology within certain dominant notions.
 1.3 Develop self-critical abilities and also the ability to view positions, problems and social issues from plural perspectives.

PO 2.Effective Citizenship:

2.1. Learn to participate in nation building by adhering to the principles of sovereignty of the nation, socialism, secularism, democracy and the values that guide a republic.
2.2. Develop and practice gender sensitive attitudes, environmental awareness, empathetic social awareness about various kinds of marginalisation and the ability to understand and resist various kinds of discriminations.
2.3. Internalise certain highlights of the nation's and region's history. Especially of the freedom movement, the renaissance within native societies and the project of modernisation of the post-colonial society.

PO 3.Effective Communication:

3.1. Acquire the ability to speak, write, read and listen clearly in person and through electronic media in both English and in one Modern Indian Language
3.2. Learn to articulate, analyse, synthesise, and evaluate ideas and situations in a well-informed manner. 3.3. Generate hypotheses and articulate assent or dissent by employing both reason and creative thinking.

PO 4.Interdisciplinarity:

4.1. Perceive knowledge as an organic, comprehensive, interrelated and integrated faculty of the human mind.
4.2. Understand the issues of environmental contexts and sustainable development as a basic interdisciplinary concern of all disciplines.

4.3. Develop aesthetic, social, humanistic and artistic sensibilities for problem solving and evolving a comprehensive perspective.

Programme Specific Outcomes

Programme Specific Outcomes for BA in English Language and Literature

 PSO 1. Understand the historical contexts behind the origin and development of English literature with a special focus on various movements and the important works belonging to such movements.

PSO 2. Understand the current methodological issues in the study of literature and apply various reading strategies employed to selected literary as well as cultural texts.

PSO 3. Understand and apply the extended meaning of "English Literature" to various post-colonial and other writings in English.

PSO 4. Understand the basics of disciplines like Film Studies, Culture Studies, Fine Arts, Women's Writing, Dalit Writings, Post-colonial writing, Indian writing in English, Malayalam Literature and Literatures in Translation.

PSO 5. Understand and appreciate the interdisciplinary links that literary studies have with disciplines like Philosophy, History, Political Science, Sociology, Anthropology and the Sciences.

Course Outcome

COURSE CODE	COURSE TITLE	Outcomes
1B01ENG	**Malayalam Literature in English Translation**	CO 1: Understand the word 'literature' and 'literary' in a broad and inclusive perspective by reading select literary pieces and by applying critical reading strategies. CO 2: Recognise and describe literary genres and its subclasses. CO 3: Describe with examples select literary terms and concepts. CO 4: Understand the basic issues related to translation and in that process develop a sensibility for native and local literatures. CO 5: Use English to translate and describe everyday activities, regional themes and personal

		narratives by reading Malayalam literature in translation. CO 5: Learn to read, enjoy, analyse and critically engage with select literary pieces on their own with minimum guidance
2B02ENG	Academic Writing, Methodology and Research Project	1. Understand and apply the nuances of academic writing. 2. Understand the various methodological as well as epistemological aspects of literary studies. 3. Familiarise with the approaches to literature. 4. Choose a tentative topic for the research project to be submitted in semester six.
3B03ENG	Old English to Medieval English Literature (500-1500)	1. Have an understanding of the contexts which produced Old English literature. 2. Read translation extracts from key texts of the Old English period 3. Understand the key aspects of Old English language. 4. Understand the key genres, authors, texts, styles and themes of the Medieval English Period. 5. Read excerpts from the variety of writings produced during this period. 6. Understand the key aspects of Medieval English dialects.
3B04ENG	Renaissance and Restoration Literatures (1485-1780)	1. Define Renaissance literature/ Problems of definition 2. Trace the relationship between political economy, cultural history and production of arts and literature during the early modern period 3. Read specimens of major works belonging to the Renaissance period. 4. Understand the problematics of "modernisation" of Britain including the development of political parties and

		parliamentary democracy through the cultural productions of Restoration period
		5. Identify literary narratives that deal with slave trade and colonial aspirations.
		6. Understand the development of literary criticism as a meta-narrative to literature.
		7. Read specimens of major works belonging to the Restoration period.
4B05ENG	The Romantic Period (1780-1832)	1. Understand the cultural history of the period and recognise the features of literary romanticism
		2. Trace the relationship between political economy, cultural history and production of arts and literature with reference to the romantic period
		3. Read specimens of major works belonging to the period.
4B06ENG	The Victorian Period (1832-1901)	1. Understand a range of Victorian literature in relation to a range of contexts including Victorian anxieties about modernity, madness, sexual transgression and disease.
		2. Analyze the work of a range of Victorian writers, both canonical and less well-known, and with a range of genres including the novel, short story and poetry.
		3. Identify and discuss theoretical discourses concerning class, sexuality, gender and colonialism as these illuminate a range of Victorian texts.
		4. Understand and successfully deploy a range of terms and concepts integral to Victorian literature.

5B07ENG	The Early Twentieth Century ((1901-1939)	1. Understand the cultural, political, and stylistic protocols of modernism and its various literary movements. 2. Trace the relationship between political economy, cultural history and production of arts and literature 3. Read specimens of major works belonging to the period.
5B08ENG	The Late Twentieth and Twenty-First Centuries(1939-2018)	1. Understand the cultural, political, and stylistic protocols of post-modernism and the various literary movements 2. Understand and apply the basics of the various reading strategies that emerged during the period 3. Read specimens of major works belonging to the period.
5B09ENG	Postcolonial Literatures in English	1. Understand the meaning, scope and issues related to the term postcolonial. 2. Read specimens of major works belonging to the genre. 3. Familiarise with the cardinal concepts of postcolonial theory.
5B10ENG	Linguistics	1. Learn the theories regarding origin, development and history of languages. 2. Familiarise with the cardinal concepts related to "linguistics". 3. Understand the modern directions in linguistic studies.
6B11ENG	Project	1. Learn and apply specific documentation styles and methodological formalities. 2. Critically engage with a literary theme or topic. 3. Understand the basic formalities

		regarding research in humanities.
6B12ENG	Critical Theory	1. Understand the basics of various theoretical positions in literary and culture studies. 2. Apply specific theoretical insights into the study of specific works of art as well as cultural articulations. 3. Understand the ideological assumptions underlying common-sense notions and canon formation.
6B13ENG	Women's Writing	1. Understand women's writing as a specific genre. 2. Appreciate the variety in women's literature and the correlation between such variety and specific socio-political contexts. 3. Understand the various dialogic positions within women's writing
6B14ENG	Indian Writing in English	1. Understand Indian Writing in English as a specific genre based on certain common sociopolitical contexts. 2. Understand the various dialogic positions within Indian Writing in English. 3.Understand the regional diversities and thematic plurality of IWE.
6B15ENG	Film Studies	1. Learn the basic terminology, technical aspects, and the major movements in the history of cinema. 2. Watch select movies and analyse them with an eye on technical, thematic and socio-political aspects. 3. Develop basic knowledge and familiarity with the various trends in Indian cinema
6B16ENG	Discipline Specific Elective	

Details

- **Programme outcome: It is attained in the period of UG / PG Programme -common to all UG courses (common for all PG courses).**

- **Programme specific outcome: For each UG programme, it is different. Programme specific outcomes of B.Sc Mathematics and B.Sc Physics are different.**

- **Course outcome: Paper (course) wise outcome. In the case of Mathematics there are14 core courses, 8 complementary courses and one open course.**

- **Use 2014 syllabus to prepare PO, PSO and CO for the academic year 2018-19.**

- **Use 2019 syllabus to prepare PO, PSO and CO for the academic year 2019-20.**

- **Programme Outcome, Programme Specific Outcome and Course Outcome are included in 2019 syllabus. Collect course outcomes of each paper (course) and consolidate the same.**

- **It will be uploaded on the college website.**